

BIRR VINTAGE
WEEK & ARTS FESTIVAL

20
21

Birr Vintage Week 2021 Events
Curated by Caroline Conway

Empty Columns are a Place to Dream



Ben Dinino	USA
Mark Murphy	UK
Ashly Prior Geiger	USA
Anthony D Kelly	Ireland
Jaque Njeri	Kenya
Alfredo Quintana Garay	Mexico
Koji Nagai	Japan
Marta Janik	Poland
Sergey Nehaev	Russian Federation
Janet Taylor Pickett	USA
Inas Al-soqi	Kuwait
duduetsang lamola	New Zealand
Avi Yair	Israel
Una Gildea	Ireland
Christopher Kurts	USA

- *Collage – The layering of fragments of externally referenced meaning from the past and the present that re-casts narratives, juxtaposing the ordinary with the incongruous to create a new whole.*
- Under the curation of Ric Kidini Kashour, New Orleans, (Curatorial Fellowship 2021 Andy Warhol Institute for the Arts) and with the support of the Birr Historical Society, 16 collage artists from across the world will research, discuss, investigate and respond to the Cumberland Pillar in Emmet Square Birr, its history, and contemporary issues relating to place, context and colonial past. The selection will be diverse in terms of geography, nationality, gender, and race, to include artists representative of the minority Eastern European communities of Birr.
- The works will form an outdoor trail, printed on A1 boards, with audio guide taken from an online artists talk.
- While these artists are responding from without to this architectural feature in Birr, and how that resonates with their own lives, the second strand will ask the community from within the location to respond to the same theme. This response may or may not be paper collage, it could be a layering and repurposing of different art form such as film, music..

Community window trail



- Families, businesses and community groups decorate their windows to make a dusk to dark window trail, guided by an online map.
- This year we are asking people to think beyond the windows and create front of house/ garden installations to reflect a spirit of Carnival



Vintage Luminaries



- Site specific, commissioned video mapped immersive audio-visual projections on Heritage Buildings that respond to the narratives associated with the built environment.

Open Submission Exhibition



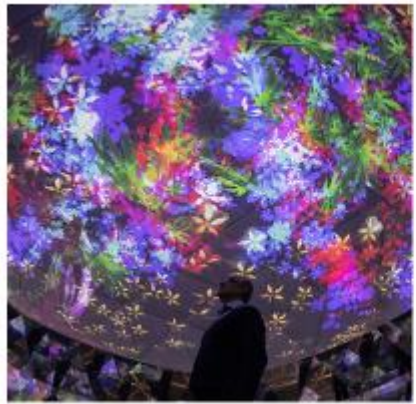
- Open Submission Exhibition giving local artists the opportunity to exhibit alongside more established professional
- In 2020 this was held in a virtual gallery, with artists talk facilitated by Aideen Barry. Previous locations have included a school hall, office space and Birr Workhouse.

Augmented Reality Trail



- Curated trail of site specific artist's animations that use AR to create interventions with the fabric of the town.
- The viewer will use an app to navigate the trail and access the artworks.

Geodesic Domes

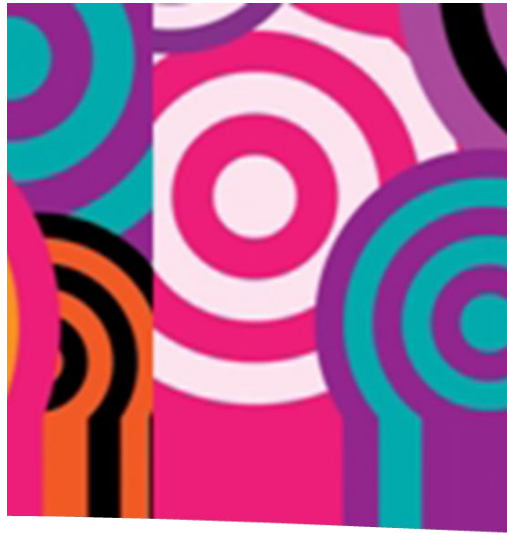


- Birr Municipal District has purchased 4 Geodesic Domes
- These can be used for small audiences, workshops.
- Half covered with an audience outside and performers covered
- Illuminated from inside or onto the outside.

Pop up Street Performers, Community Dome Installation



Youth

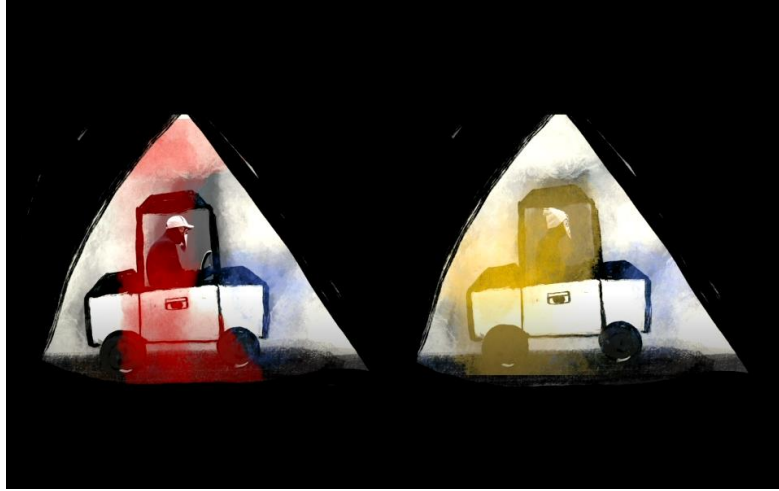


CONNECT IDENTITY
TOGETHER CELEBRATE
HERITAGE ASTONISH
EXPERIENCE HOME COMING
TRANSFORM INSPIRE
MUSIC SURPRISE PLACE
STREETS ARTS FAMILY
PRIDE **EMOTION** FRIENDS
GATHER CREATE
TOWN PARTICIPATE
COMMUNITY SHARE

- We would like more young people to be a part of Vintage Week – as participants, audience and to get involved behind the scenes.
- Through a facilitated programme the TY at St Brendan’s Community School are developing and presenting their own event.



A Song of Resilience – Birr Festivals Collective



- Development of a song and video based on compiling a contemporary folklore of our times, juxtaposed with old folklore. The project will work with Care Homes, Primary Schools and other community groups to gather material through creative workshops and develop the music and artwork with artist Finn Nichol and the Birr Young Voices Choir.
- The work will be performed/ projected at the locations of the participating community groups .
- Subject to funding